JEUNESSE MUSICALE EUROPÉENNE

PROGRAM

28 June 2026, 5 pm, Konzerthaus Berlin

Johann Sebastian Bach (1685 – 1750)
Suite No. 1 in G major BWV 1007
Prélude
Ferdinand Lepinat, Violoncello

Max Bruch (1838 – 1920)
Violin Concerto No. 1 in G minor op. 26
Finale, Energetic Allegro in G minor/G major
Alina Li, Violin
Kasia Wieczorek, Piano

Camille Saint-Saëns (1835 – 1921)
Sonata for Oboe and Piano op. 166
2nd movement ad libitum – Allegretto – ad libitum
Jan Polonek, Oboe
Kasia Wieczorek, Piano

Carl Reinecke (1824 – 1910)
Ballade D-Dur op. 288
Loelia Thomas, Flute
Frédéric Sommer, Piano

David Popper (1843 – 1913)
Hungarian Rhapsody op. 68
Ferdinand Lepinat, Violoncello
Kasia Wieczorek, Piano

György Ligeti (1923 – 2006)
Six bagatelles pour quintette à vent 1953
Allegro con spirito, Allegro grazioso, Presto ruvido,
Adagio mesto (in memoriam Béla Bartók), Molto vivace – Capriccioso
Nina Klemenčič, Flute (Slovenia)
Simona Strohmenger, Oboe (Austria)
Carlo Righetti, Clarinet (Italy)
Anton Franz, Bassoon (Germany)
Elena Uyukina, French horn (Lithuania)

B R E A K

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Frédéric Chopin (1810–1849)
Étude As-Dur op.25,1 „Aeolian harp“
Allegro sostenuto
Raphael Elias Türk, Piano

Claude Debussy (1862–1918)
Estampes Nr. 3 fis-moll
Jardins sous la pluie
Raphael Elias Türk, Piano

Felix Mendelssohn (1809–1847)
Violin Concerto in E minor op. 64
3rd movement Allegro non troppo – Allegro molto vivace
Maurice Pappé, Violin
Kasia Wieczorek, Piano

Franz Liszt (1811–1886)
Legend No. 2 in E major Andante maestoso
St. François de Paule Marchant
sur les Flots
Mylène Olivier, Piano

François Borne (1840–1920)
Fantaisie brillante sur des thèmes de Carmen
(de Georges Bizet) Pour flûte et piano e-moll
Ivera Sihui Weinmann, Flute
Albina Sirui Weinmann, Piano

Camille Saint-Saëns (1835–1921)
Sonata in G op. 168
Allegro moderato – Allegro scherzando
Molto adagio – Allegro moderato
Anton Franz, Bassoon
Kasia Wieczorek, Piano

Claude Debussy (1862–1918)
Suite Bergamasque L.75
Clair de Lune Des-Dur
Kaja and Kléja Kašubaitė, Piano four-hands

Franz Liszt (1811–1886)
La campanella gis-moll
Kaja and Kléja Kašubaitė, Piano four-hands